

# Angels We Have Heard On High 3

♩ = 120, MovieBallad

Traditional

The musical score is written for piano and voice. The piano part consists of six staves of music, each with a key signature of one flat (B-flat major or D minor) and a common time signature. The chords are indicated above the piano staves. The vocal melody is written on a single staff, with lyrics placed below the notes. The lyrics are: "An - gels we have heard on high, sweet - ly sing - ing o'er the plains, And the moun-tains in re-ply, ech-o-ing their joy-ous strains. Glo - ri-a, in ex-cel-sis De - o. Glo - ri-a, in ex-cel-sis De - o." The score includes various musical notations such as notes, rests, and accidentals.

F D7 Gm C7 Dm B $\flat$  C

F C F Gm F C7 F

An - gels we have

C F C F C7 F

heard on high, sweet - ly sing - ing o'er the plains,

Dm A7 Dm C F C7 F C F C7 F

And the moun-tains in re-ply, ech-o-ing their joy-ous strains.

F D7 Gm C7 Dm B $\flat$  C

Glo - ri-a,

F C F Gm F C F D7 Gm C7

in ex-cel-sis De - o. Glo -

Dm B $\flat$  C F C F Gm F C7 F C7

ri-a, in ex-cel-sis De - o.

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3

F

C

F

C

F



Shep-herds, why this ju - bi-lee? Why your joy - ful

C7

F

Dm

A7

Dm

C

F

C7

F



strains pro-long? What the glad-some tid - ings be,

C

F

C7

F

F

D7



which in - spire your heav'n - ly song? Glo - - -

Gm

C7

Dm

Bb

C

F

C

F

Gm



- - - - - ri-a, in ex-cel-sis

F

C

F

D7

Gm

C7

Dm

Bb



De - o. Glo - - - - -

C

F

C

F

Gm

F

C7

F

C7



- - ri-a, in ex - cel - sis De - - - o.

Angels We Have Heard On High

3

F

C

F

C

F

Come to Beth - le - hem and see Him whose birth the

C7

F

Dm

A7

Dm

C

F

C7

F

an - gels sing. Come, a - dore on ben - ded knee,

C

F

C7

F

F

C7

Christ the Lord, the new - born King. Glo - - -

Gm

C7

Dm

Bb

C

F

C

F

Gm

- - - - - ri - a, in ex - cel - sis

F

C

F

D7

Gm

C7

Dm

Bb

De - o. Glo - - - - -

C

F

C

F

Gm

F

C7

F

- - ri - a, in ex - cel - sis De - - - o.