

# Blue Christmas

7

♩ = 120, Own

Hayes & Johnson

The musical score is written for a single melodic line in G major, 4/4 time. It consists of nine staves of music. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are written below the staff, aligned with the notes. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 120 beats per minute. The score is a vocal line, likely for a soloist. The lyrics are: "I'll have a blue Christ-mas with - out you. I'll be so blue think-ing a - bout you. Dec - or - a - tions of red on a green Christ-mas tree Won't mean a thing if you're not here with me. I'll have a blue Christ-mas, that's cer-tain. And when that blue heart-ache starts hur - tin' You'll be do - ing all right with your Christ - mas of white, but I'll have a blue, blue Christ-mas. Dec-or".

C7 F C7 F

I'll have a blue

A<sup>b</sup>dim7 C7 Gm C7

Christ-mas with - out you. I'll be so blue think-ing a -

F Am7 D7 Am7 D7

bout you. Dec - or - a - tions of red on a

Gm D7 Gm G7

green Christ-mas tree Won't mean a thing if

C7 B<sup>b</sup> C7 F A<sup>b</sup>dim7

you're not here with me. I'll have a blue Christ-mas, that's

C7 Gm C7 F

cer-tain. And when that blue heart-ache starts hur - tin'

Cm D7 Cm D7 Gm D7

You'll be do - ing all right with your Christ - mas of

A<sup>b</sup>dim7 C7 F

white, but I'll have a blue, blue Christ-mas. Dec-or

# Blue Christmas

7

Am7 D7 Am7 D7 Gm D7 Gm

a - tions of red on a green Christ-mas tree

G7 C7 Bb

Won't be the same if you're not here with

C7 F Abdim7

me. And when those blue snow-flakes start

C7 Gm C7

fal-lin'\_\_\_\_\_That's when those blue mem'-ries start

F Cm D7

cal - lin'\_\_\_\_\_ You'll be do - ing all

Cm D7 Gm D7 Abdim7

right with your Christ - mas of white, but

C7 C 3 F *Ending II*

I'll have a blue, blue, blue, blue Christ-mas.