

O Come All Ye Faithful 43

♩ = 114, PowerBallad

Oakeley & Reading

The musical score is written for a single melodic line in G minor, 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts on a whole note G4, followed by a half note F4, and then a quarter note G4. The second staff continues the melody with a half note G4, a quarter note F4, and a quarter note E4. The third staff has a half note D4, a quarter note C4, and a quarter note B3. The fourth staff has a half note A3, a quarter note G3, and a quarter note F3. The fifth staff has a half note E3, a quarter note D3, and a quarter note C3. The sixth staff has a half note B2, a quarter note A2, and a quarter note G2. The lyrics are written below the notes, with some words split across lines. The score includes various musical notations such as accidentals, dynamics (mf, f, p), and articulation marks (accents, slurs). The key signature remains one flat throughout the piece.

Gm F C G7 C7 F Gm F C7 F

come all ye faith - ful, joy - ful and tri - um - phant. O

Dm C G C F C Dm C G7 C

come ye, O come_ ye to Beth - le-hem.

F Gm F Gm F C F Dm Gm C

Come and be - hold Him, born the King of an - gels. *p*

F C F C F C F C F

mf come let us a - dore Him, O *f* come let us a - dore Him, O

Gm F C G7 C F Gm F C7 F C7

come let us a - dore Him: Christ, the Lord.

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43

Musical score for the hymn "O Come All Ye Faithful". The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are: "Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing, all ye ci - ti - zens of hea - ven a - bove: "Glo - ry to God in the high - est." *p* O come let us a - dore Him, O *mf* come let us a - dore Him, O *f* come let us a - dore Him: Christ, the Lord.

F C F C F B \flat F C
Sing, choirs of an - gels, sing in ex - ul - ta - tion,

Dm C G C F C Dm C G7 C
Sing, all ye ci - ti - zens of hea - ven a - bove:

F Gm F Gm F C F Dm Gm
"Glo - ry to God in the

C F C F
high - est." *p* O come let us a - dore Him, O *mf*

C F C F Gm F C G7
come let us a - dore Him, O *f* come let us a -

C F Gm F C7 F C7
dore Him: Christ, the Lord.

O Come All Ye Faithful

43

F C F C F B \flat F C
Yea, Lord we greet Thee, born this hap-py morn-ing:

Dm C G C F C Dm C G7 C
Je - sus to Thee be glo - ry giv'n.

F Gm F Gm F C F Dm Gm
Word of the Fa - ther now in flesh ap -

C F C F C F
pear - ing. *p* O come let us a - dore Him, O *mf*

C F C F Gm F C G7
f come let us a - dore Him, O come let us a -

C F Gm F C7 F Ending I
dore Him: Christ, the Lord.