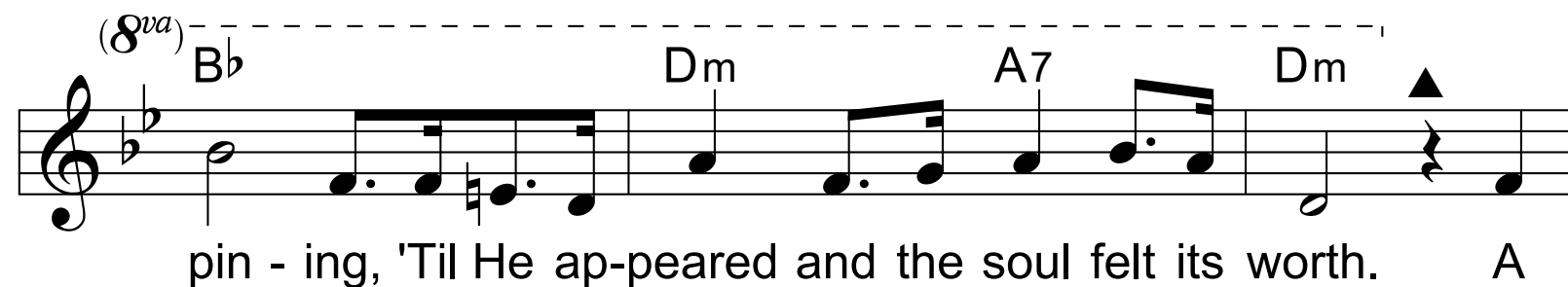
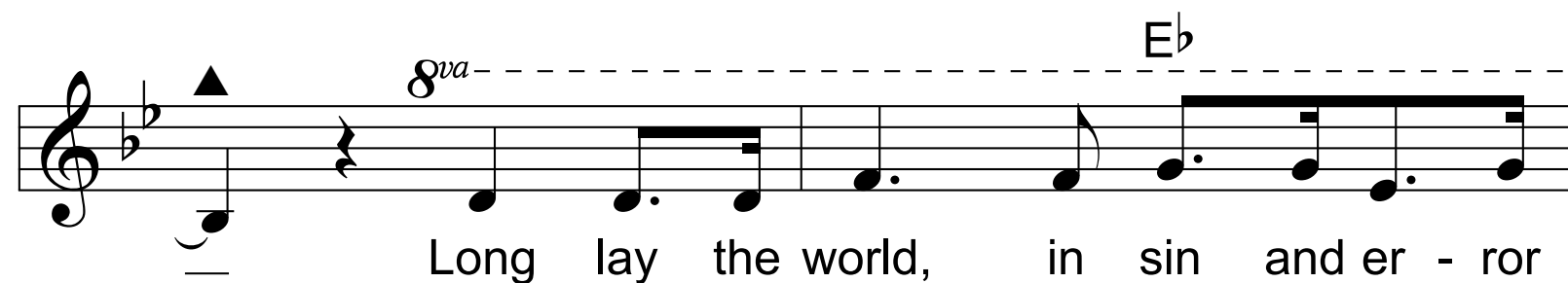
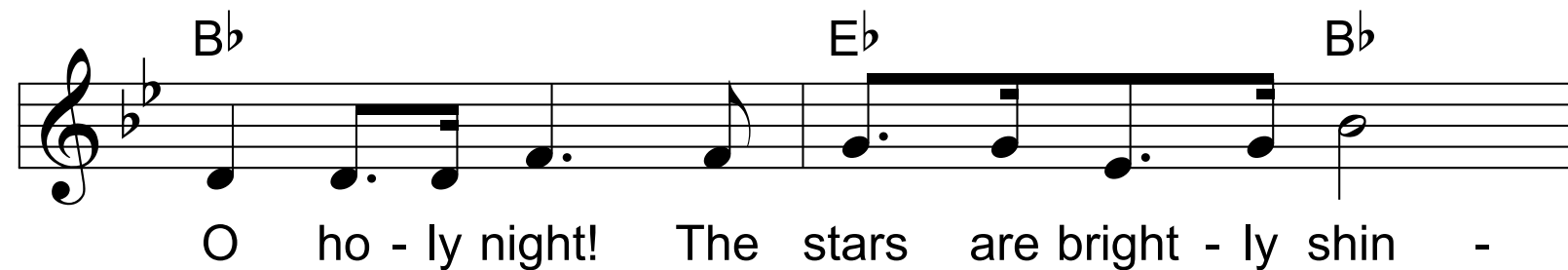
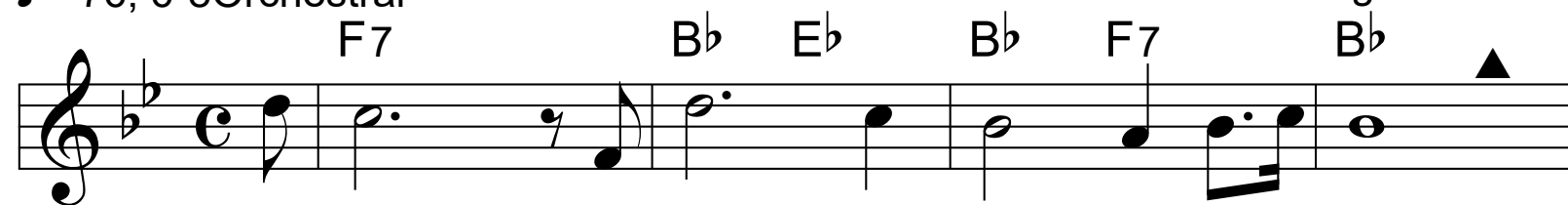


O Holy Night

44

♩ = 76, 6-8 Orchestral

Dwight & Adam



O Holy Night

44

thrill of hope, the weary world rejoices, For

yon - der breaks a new and glor - ious morn.

Fall on your knees, O hear the an - gel

voi - ces! O night di - vine, O

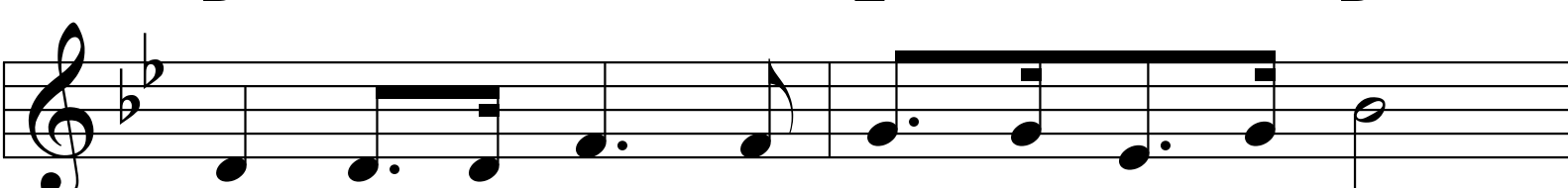
night, when Christ was born! O night di -

vine, O night, O night di - vine!

O Holy Night

44

B \flat E \flat B \flat



Led by the light of faith ser-ene - ly beam -

The first line of music is in B-flat major (two flats). It starts with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Above the staff, the chords B-flat, E-flat, and B-flat are indicated.

F B \flat



ing, With glow-ing hearts by his cra-dle we stand. —

The second line of music continues the melody. Above the staff, the chords F and B-flat are indicated.

8^{va} — — — — — E \flat



O'er all the world a star is sweet - ly

The third line of music begins with an 8va (octave up) marking and a dashed line. The melody continues with eighth and quarter notes. Above the staff, the chord E-flat is indicated.

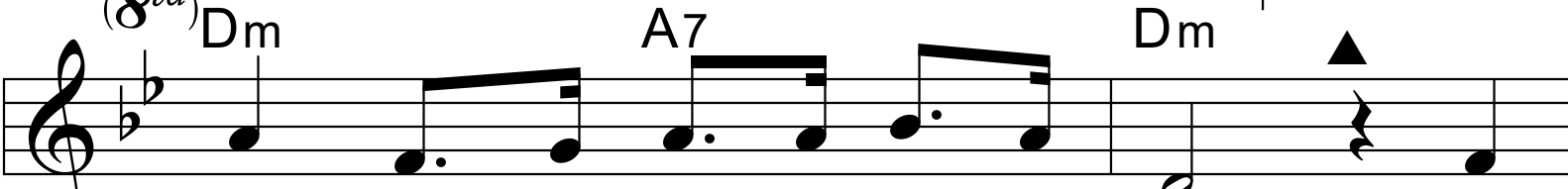
(8^{va}) — — — — — B \flat



gleam - - - ing, Now come the

The fourth line of music continues the melody. Above the staff, the chord B-flat is indicated with an 8va marking and a dashed line.

(8^{va}) — — — — — Dm A7 Dm



wise men from out the Or - ient land. Sweet

The fifth line of music continues the melody. Above the staff, the chords Dm, A7, and Dm are indicated with 8va markings and dashed lines.

O Holy Night

44

F7 B \flat

hymns of joy in grate - ful chor - us raise we. With

F7 B \flat

all our hearts we praise His ho - ly name.

Gm Dm Cm

Christ is the Lord! Then ev - er ev - er

Gm B \flat F7 B \flat E \flat

praise we! Be - hold your King! Be -

B \flat F7 B \flat F7

fore Him low - ly bend. Be - hold your

B \flat E \flat B \flat F7 B \flat

King! Your King, be - fore Him bend.